

Mirada Molesta

conjunto de miniaturas para piano

Jhon Ramos

2026

Nota del compositor

Mirada Molesta denota un ejercicio compositivo marcado por la autorreflexión e imposición de límites propios; el entendimiento y la misma ruptura de estos para llegar a un resultado compositivo satisfactorio a nivel personal y académico. Se planteó un objetivo académico claro en cuanto a la implementación de distintas técnicas compositivas y la integración de un estilo compositivo propio influenciado en figuras como Olivier Messiaen y Béla Bartók. El título de este conjunto de miniaturas demarca este mismo sentimiento de auto-crítica, auto-reflexión y llevarse a sí mismo a los límites de sus propios límites.

Contenido

I. 3 am	1
II. Inconsciente	2
III. ¿Por qué ahora?	3
IV. Phoem G	4
V. El comienzo del nuevo ahora	5

3 am

Jhon Ramos

♩ = 120

p

5

f *p* *f*

10

p *f* *p* *p* *f* *p*

14

p *f* *f* *p* *p* *pp*

Inconsciente

Jhon Ramos

♩ = 70

p *mf* *p* *f*

rit. *accel.*

6 *più mosso* *mf* *f* *p*

10 *p* *mf* *p* *f* *pp* *rit.*

Detailed description: This is a musical score for a piano piece titled 'Inconsciente' by Jhon Ramos. The score is divided into three systems of four measures each. The first system (measures 1-4) starts with a tempo of 70 and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Dynamics range from piano (p) to forte (f). The second system (measures 5-8) is marked 'più mosso' and features a more active melody. Dynamics range from mezzo-forte (mf) to piano (p). The third system (measures 9-12) includes a 'rit.' (ritardando) and 'accel.' (accelerando) marking. Dynamics range from piano (p) to pianissimo (pp). The score ends with a double bar line in measure 12.

¿Por qué ahora?

Jhon Ramos

♩ = 90 rit. — — — — accel. — — — — più mosso

p

4 accel. — — — — a tempo accel. — — — —

mf

più mosso

8

7 *f*

9 rit. — — — —

f *p*

Phoem G

Jhon Ramos

$\text{♩} = 85$
rit. ----- **accel.** -----

6 **rit.** ----- **Lento**

10 **accel.** ----- **Andante**

14 **rit.** ----- **Lento**

El comienzo del nuevo ahora

Jhon Ramos

Andantino Lento rit. ----- 8 ----- Moderato

5 rit. ----- 8 ----- Moderato

9 rit. ----- Moderato

13 accel. ----- Lento

17

The musical score is written for piano and features a variety of tempo and dynamic markings. The first system begins with 'Andantino' and 'Lento', followed by a 'rit.' (ritardando) section marked with a dashed line and a fermata. This is followed by an '8-measure' section and then 'Moderato'. The second system continues with 'rit.' and 'Moderato'. The third system also features 'rit.' and 'Moderato'. The fourth system includes 'accel.' (accelerando) and 'Lento'. The fifth system concludes with a final 'Lento' marking and a fermata. Dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and repeat signs.